Dokidokon's Masquerade Official Rules Updated: 5/19/2025

General Rules

- 1. All participants must have a Dokidokon badge.
- 2. Members of Dokidokon staff are ineligible to compete in the Cosplay Masquerade.
- 3. All performance skits must register in order to participate.
- 4. Pre-registration for the Masquerade will be available online up until June 1st.
- 5. Any contact information, such as names, emails, and phone numbers will be kept in confidence and not be shared beyond Masquerade Staff.
- 6. Each participate may only appear in one skit.
- 7. Skits have a limit of 6 people on stage.
- 8. You must be in the room for rehearsal at the set time. Failure to do so may result in disqualification from the Masquerade.
- 9. Any group that has made their own costumes are allowed to participate in Craftsmanship Judging for Masquerade. Please see rules below.
- 10. All props/costumes that come onstage must leave with you. Please do not leave anything behind.

Skit Performance Requirements

All skit presenters must fit the following requirements in order to participate in the Dokidokon Masquerade:

- Pre-recorded audio in the form of an MP3 must be emailed to the Cosplay Department Lead a month before the convention. *Please have a USB back up just in case. <u>Note:</u> <u>PG content please.</u>If you are unsure about the audio you have and if it will be allowed you may reach out to <u>dokidokoncosplaydept@gmail.com</u>
- Microphones will not be provided at the Masquerade for attendees to use in their skits. All audio MUST be pre-recorded. No exceptions. Time Limits are as follows:
 - 1-2 People: 3 Minutes Max
 - 3-6 People: 5 Minutes Max
- 3. Skits <u>that have won</u> a previous award at another convention or <u>event are ineligible to</u> <u>compete.</u>
- 4. Skits that have performed at another convention or event **<u>that have yet to win an</u> <u>award are eligible to compete.</u>**
- 5. **Performance run through is mandatory.** Missing this run though will result in immediate disqualification and the skit will be removed from the Masquerade. You will be judged on your performance on stage during the full show, not during run through.

- 6. At least one member of the group must be in costume during the performance. We accept all genres of cosplay for our Cosplay Masquerade. This includes western animation and live-action series (examples include Dr. Who, DC Comics, and Marvel) as well as the traditional form of eastern animation (Japanese anime, j-pop, manga, video games... etc.)
- 7. Performances and costumes must be at a PG level due to young children and families in the audience. The audio for your skit must also be appropriate for all ages.
- 8. No explicit sexual gestures, nudity, or explicit swearing will be allowed. Such acts could disqualify you from the Masquerade.
- 9. No live steel or firearms. All weapons and props must follow Dokidokon's guidelines as well as local state laws. If you are unsure, please bring it to Cosplay Ops.
- 10. No fireworks, pyrotechnics, or anything that involves live fire is allowed inside the convention space or onstage.
- 11. No electrical outlets or extension cords will be provided. Anything that runs off of electricity must be battery powered.
- 12. What goes on stage must come off. This means no leftover materials such as toilet paper, tissues, rice, water, flower petals, confetti, etc will be allowed.
- 13. No advanced stage acrobatics or intense martial arts. Obviously, we want you to be able to move around, but we want you and those around you to be safe. If your skit requires a lot of movement, or you are unsure about this you may speak with a staff member in advance!

Craftsmanship Judging

Craftsmanship Judging is done by appointment before the Masquerade. A pre-judging signup sheet will be provided before the convention takes place. We will reach out via Email with this sheet in June!

- 1. Costumes that have won any major awards at any convention for craftsmanship are not eligible for craftsmanship judging.
- 2. Please reference the division categories for what percentage of your costume must be made. The percentages differ from category to category.
- 3. All entries are strongly encouraged to bring reference material for their costume(s). While we will not turn away entries that do not bring reference material, the absence of reference material could greatly affect your final score. Not all judges know all characters, so it is in everyone's best interest to bring a color picture (or several) if at all possible. The reference should depict the details of the costume you are presenting. WIP pictures are also highly encouraged but not required.
- 4. **It is encouraged that contestants show up to line up and run though on time.** This is so the Cosplay Lead and Master of Ceremonies can run though pronunciations for your walk on stage.

Division Categories- Entries are separated into these categories:

1) Novice-

- A contestant who has yet to compete.
- A contestant who has 0-2 major awards* for craftsmanship or performance in the Novice Division.
- 50% of the contestant's costume must be made.

2) Journeyman-

- A contestant who has won at least three major awards* for craftsmanship or performance in the Novice Division.
- A contestant who has won at least one major award* for craftsmanship or performance in the Intermediate Category.
- 70% of the contestant's costume must be made.

3) Master-

- A contestant who has won at five or more major awards* for craftsmanship or performance in Novice or Journeyman.
- A contestant who has won one or more major award* for craftsmanship or performance in the Master's Category
- 80% of the contestant's costume must be made.

Winners- Each class will have a winner and runner up award. Also:

- Each judge has the ability to give a "Judge's Choice Award."
- There is one "Best in Show" winner along with: one Novice Winner, one Novice Runner Up, one Intermediate Winner, one Intermediate Runner Up, one Master Winner, one Master Runner Up, one Best Performance winner, and one Best Prop winner.
- Contestants must enter in both Performance and Craftsmanship divisions to be eligible for Best In Show.

Contact Us

Questions or concerns regarding our Cosplay Masquerade entry may be directed to us via email at <u>dokidokoncosplaydept@gmail.</u>com with the subject header being 'Cosplay Masquerade'. Our head of the cosplay department and cosplay related events is Ari Wolf, and she will get back in touch with you shortly.